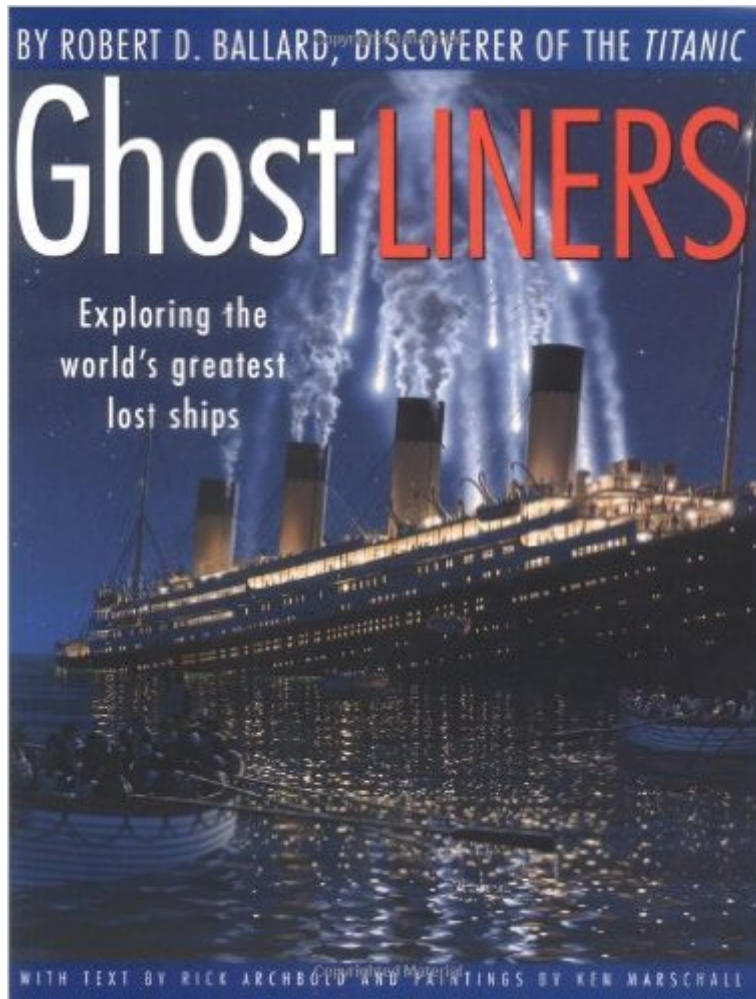


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Ghost Liners: Exploring The World's Greatest Lost Ships



Synopsis

Presenting the stories of five great ships lost at sea--including "Titanic"--Ballard and Archbold shows readers what it's like to dive down to a gigantic wreck. Marschall's thrilling color illustrations enhance the fateful tales of these majestic vessels.

Book Information

Lexile Measure: 1100L (What's this?)

Hardcover: 64 pages

Publisher: Little, Brown Young Readers; 1st edition (September 1, 1998)

Language: English

ISBN-10: 0316080209

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Product Dimensions: 8.9 x 0.5 x 11.2 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (15 customer reviews)

Best Sellers Rank: #389,226 in Books (See Top 100 in Books) #48 in [Books > Children's Books > Education & Reference > History > Modern](#) #103 in [Books > Children's Books > Science, Nature & How It Works > Heavy Machinery](#) #177 in [Books > Children's Books > Cars, Trains & Things That Go > Boats & Ships](#)

Grade Level: 4 and up

Customer Reviews

I would recommend this book to anyone who likes studying TITANIC, ANDREA DORIA, LUSITANIA, THE EMPRESS OF IRELAND, OR MY PERSONAL FAVORITE, BRITANIC. I have studied these ships most of my life and have found this is the book the best. Dr. Ballard gives a hands on look at these ships with actual photos and paintings by the well know artist, Ken Marshall. If you are in to TITANIC and have read this book, I would recomend that you purchace TITANIC: AN ILLUSTRATED HISTORY by Don Lynch for the most complete info and photos

This book was sold to me as "used in good condition".The only thing good about this book is the actual hardback cover and back. There are NO PAGES at all in this book. It was a hardback cover and back only. ALL PAGES APPEARED TO HAVE BEEN TORN OUT.My son was so disappointed!

This was a fantastic book with some great pictures of famous ships that sank. I especially loved the

illustrations of what the ships look like while lying on the ocean's bottom, they were really well done. I also really liked seeing photographs of what the liners looked like before they sank--not just the exteriors, but the interiors as well. I've read several books now about the Andrea Doria, for instance, but this is the first to show what the staterooms looked like and the third-class bunks. I enjoyed seeing the dining room and music lounge on the Empress of Ireland, as well, and imagining what it might have been like to travel on these ships in their glory days. Some of the liners I'd heard of, but some I knew virtually nothing about. I also liked finding out what the author's theory was on the sinking of the Lusitania, since he's actually explored the wreck to try and answer this question. All in all a great book, and not just for kids. It had sufficient depth and great photos/illustrations to intrigue anyone interested in famous ocean liners, wrecks, or maritime history.

This was a pretty good little book for the money. However, it was largely a slimmed-down version of *Lost Liners*, which I highly recommend. Some new pictures were featured, but much of it was rehash.

Personally, I rate Dr Ballard's books; *The Discovery of the Titanic*, *Lost ships of Guadalcanal*, *Return to Midway* and *Exploring the Lusitania* as some of the finest works on the subject of shipwrecks ever to have been published. On this occasion, however, I am left with a feeling of disappointment at finding such a thin book. Perhaps anything short of the discovery of another Titanic would always be a disappointment to some - but let us examine the content. Firstly, we have 5 of the world's greatest ever shipwrecks; Titanic, Empress of Ireland, Lusitania, Britannic and Andrea Doria. Each of these vessels was a great ship in its own right and their like will never be seen again. Indeed, entire books have been written about each of them - by this author and by others. As with all great shipwreck stories, there is always an element of mystery - arguments for and against the mine versus torpedo theory for example. Those arguments, in addition to all the many other elements of the overall picture, must always be fully presented and reasoned in order to allow readers to draw their own conclusions. In this book, the text, photography and excellent (as always) illustrations by Ken Marschall are confined to 56 pages. Quite frankly, that is not enough room for any single great shipwreck - let alone five! Easy to see why I was left wanting more. NM

Robert Ballard is one of the few genuine adventurer - hero models available to young people of the 21st Century. He is incapable of being boring. He's somehow interesting even when he's talking about a can of paint. He has manifold unquestioned achievements, both scientific and spectacular

in the public eye. His flair for photography and for commissioning or selecting exciting paintings of underwater scenes is unparalleled. His feeling for developing memorable themes, in this case lost ships, is gripping for both adults who allow their imaginations to be seized by large events effectively told, as well as children. At times one hears unjustified carping from scientists at Ballard's role as a popularizer. At others, not unreasonable arguments are raised that some of his books don't offer enough credit to others. I have known Ballard from the time of his PhD dissertation at the Woods Hole Oceanographic Institution and onwards. I prefer to interpret Ballard's telling of major stories with simplifications as part of his ability to reach and affect large audiences, including young people who have become one of his major targets and goals in later life. Kids simply don't have the life experience and maturity to weigh all nuances of complex phenomena like scientific and exploration discovery. Ballard has made extraordinary efforts with his Jason outreach programs to enliven science education for school children, facilitating realtime "exploration" opportunities to hundreds of thousands of young people. Ballard has a sense of personal ethics (refreshing in a "me" generation), being reluctant, for example, to allow souvenirs to be retrieved from the Titanic and other wrecks. Even though one can argue scientific and other value for such retrieval, I attribute to him sense of purpose and principle along with other unusual qualities as a person and author.

Awesome pictures! Ken Marschall did a wonderful job with the illustrations, and the photographs were nice, too. The text explained clearly what had happened to each ship, and the controversy about some of them. I really learned something from this book.

I accidentally ordered this children's book from my son's school book fair, but I really love it. I wanted the book *Lost Liners* also by Bob Ballard. The paintings in *Ghost Liners* are wonderful and the narrative is interesting and also sad at times. I didn't even know about many of the other sea disasters. My son did read the book, but I'm the one who enjoyed it the most. The haunting illustrations are, themselves, worth the price of the book.

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